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APPLICATION FOR REGISTRATION

A 4" x 5" Ektachrome of the Work is required with each submission. Please refer to the guidelines for photography below.

WORK OF ART

Title \_\_\_\_\_

Date \_\_\_\_\_

Media \_\_\_\_\_

Signature / Inscription \_\_\_\_\_

Position on work \_\_\_\_\_

Dimensions \_\_\_\_\_

Condition / Conservation Notes \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

PROVENANCE

Current Owner

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

Phone \_\_\_\_\_

Date Acquired \_\_\_\_\_

Collection Credit \_\_\_\_\_

*As you wish to be credited for publication*

Acquired from

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

Phone \_\_\_\_\_

Date Acquired \_\_\_\_\_

Previous Owners

Date Acquired

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_____	_____
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Exhibition History:

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Publication History:

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Notes:

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I certify that this Application for Registration, the Ektachrome, and all submitted information are accurate and complete and can be relied upon and that information regarding the ownership, provenance, condition, and any other information pertaining to the work has not been withheld. Upon submission to the Calder Foundation I transfer ownership of the Ektachrome and its copyright, documents, and other submitted information to the Foundation for publication.

I understand that the Calder Foundation registers works at its sole discretion and that the submission of this Application does not guarantee the registration of the submitted work and further does not in any way create a contract between the Foundation and me, the Owner, for the purpose of authentication or other related matters.

Signature of the Owner \_\_\_\_\_ Date \_\_\_\_\_

Guidelines for Photography

We require an original high quality 4" x 5" Ektachrome (color transparency), not a copy or digital enlargement, that shows the character and vitality of the work of art. The work should be set against a seamless, contrasting background so that all the details are clearly visible. Soft or bounced lighting should be used so that shadows are minimized. Three-dimensional works should have all their elements turned fully to face the camera so that their true shapes can easily be discerned and all near and far elements should be sharply focused. Works with horizontal elements are best photographed from slightly below so that the horizontals do not appear as mere slivers. Wires should not cross nor elements overlap. Two-dimensional works should be removed from frames and mounting so that all edges of the paper and signature are clearly visible.

Photographer's credit

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