

APPLICATION FOR REGISTRATION
OWNER'S SUBMISSION FORM

ABOUT THE WORK

Please describe one work per form.

Title

If you know the title, enter it exactly. If not, please enter Unknown. You may also enter a brief description.

Date

Specify the exact year in which the work was created, the circa year, or the decade.

Media

List all materials used to create the work.

Signature, Inscriptions, Additional Marks or Notations

Transcribe the signature, date, inscription, or any marks appearing on the work itself and where these are located.

Height

Width

Depth

We understand it may be difficult to measure objects with moving parts. Please provide the height (or drop) and width (or span) and the depth of the work, if applicable. For works on paper, measure the work itself, not the matting or frame.

Condition / Conservation Notes

Is there visible damage to the work? Has the work ever been restored or conserved and by whom? If so, please provide these details and any available documentation.

PROVENANCE

Clearly indicate your contact information and when and from whom you acquired this work. Any further details are to be noted below or may be explained in the section labeled Additional Documents or Notes.

Current Owner _____ Acquired From _____

Address _____ Address _____

Phone _____ Phone _____

Email _____ Email _____

Date of your acquisition _____ Date of their acquisition _____

Prior Owners _____ Date of Acquisition _____

Please list prior owners of this work including addresses, phone numbers, and their acquisition dates.

DOCUMENTATION

Please list any exhibitions or publications in which this work was included. Any documents, such as notes, letters, invoices, or receipts, should be attached to this Application. Also indicate dealer stock, accession, or auction sale and lot numbers.

Exhibition History

Publication History

Additional Documents or Notes

PHOTOGRAPH

Without a photograph of the above described work, this Application will not be considered.

To complete this Application, we require a professional color digital photograph (TIFF format shot at 300dpi at 25") that shows all aspects of the work in crisp detail. The work should be set against a seamless, contrasting background so that all the details are clearly visible. Soft or bounced lighting should be used so that shadows are minimized. Three-dimensional works should have all their elements turned fully to face the camera so that their true shapes can easily be discerned and all near and far elements should be sharply focused. Works with horizontal elements are best photographed from slightly below so that the horizontals do not appear as mere slivers. Wires should not cross nor elements overlap. Two-dimensional works should be removed from frames and mounting so that the signature and all edges of the paper are clearly visible.

Photographer Credit

If you provide a photograph of publishable quality, please note the photographer's credit.

OWNER'S STATEMENT

I certify that this Application for Registration, the photograph, and all submitted information are accurate and complete and can be relied upon and that information regarding the ownership, provenance, condition, and any other information pertaining to the work has not been withheld. Upon submission I transfer ownership of all documents, photographs and their copyright, and other submitted information to the Calder Foundation, for all and any purposes, including publication.

I understand that the Calder Foundation registers works at its sole discretion and that the submission of this Application does not guarantee the registration of the submitted work and further does not in any way create a contract between the Foundation and me, the Owner, for the purpose of authentication or other related matters.

Owner's Signature

Date

Printed Name

Collection Credit

Please indicate how you wish to be credited for publication (i.e.: Private Collection, New York).