4 MASTERS EXHIBITION

Rodin

Brancusi

Gauguin

Calder

WORLD HOUSE GALLERIES
CREDITS


Brancusi on art: Reproduced from the catalog of Constantin Brancusi’s 1926 exhibition at the Brummer Gallery, N. Y.

Calder on art: Written especially by Alexander Calder for this exhibition.

Portraits on cover: Rodin self-portrait; Brancusi portrait by Modigliani; Gauguin self-portrait; Calder self-portrait.

The cooperation of the Perls Galleries, representatives of Alexander Calder, is gratefully acknowledged.
Exhibition

4 MASTERS

Rodin
Brancusi
Gauguin
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Exhibition opens

MARCH 28 TO APRIL 20, 1957

World House Galleries
Madison Avenue at 77th Street, New York
“A long time ago I decided, indeed, I was told that primitive art is better than decadent art. So I decided to remain as primitive as possible, and thus I have avoided mechanization of tools, etc. (in spite of having been trained as an engineer).

This, too, permits of a more variable attack on problems, for when one has an elegant set of tools one feels it a shame, or a loss, not to use them.

When I am at a loss for inspiration I think of what Sweeney, or Sartre, or perhaps one or two others, have written on my work and this makes me feel very happy, and I go to work with renewed enthusiasm.”

ALEXANDER CALDER

CALDER

Drawings 1932-33

77 Circus Drawings, 1932-33 (10)
       (Lent by the artist)
87 Cowboys and Indians, 1932-33 (4)
91 Abstractions, 1932-33 (6)
97 Ben Hur, 1932-33
98 Face (Brush and Ink), 1956
       (Lent by Perls Galleries)
99 Collage, 1943
100 Composition (Ink and Tempera), 1956
       (Lent by Perls Galleries)

Sculptures

101 Katherine Cornell, 1940
       Wood, 24” high
       (Lent by the artist)
102 Gibraltar, 1939
       Wood and wire construction, 42” high
       (Lent by the artist)
103 Hercules and the Lion, 1929
       Brass wire, 48” high
       (Lent by the artist)
104 Wire Horse, 1929
       Brass wire, 26” high
       (Lent by the artist)
105 O Corcovado, 1950
       Sheet iron and aluminum, 11’6” high
       (Lent by Mr. and Mrs. José Luis Sert)
106 Tower with Painting, ca. 1950
       Steel wire with wooden objects, 28” high
       (Lent by Perls Galleries)
107 Large Flat Black, 1957
       Aluminum, steel rods and wire, 12” wide
       (Lent by Perls Galleries)