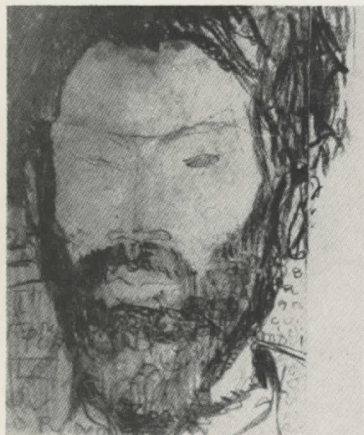
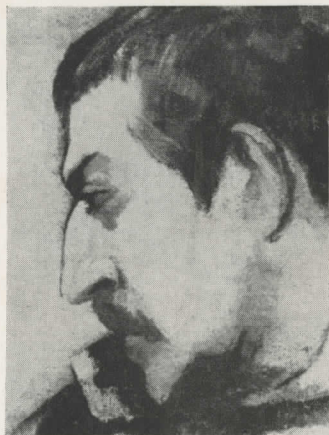


4 M A S T E R S E X H I B I T I O N

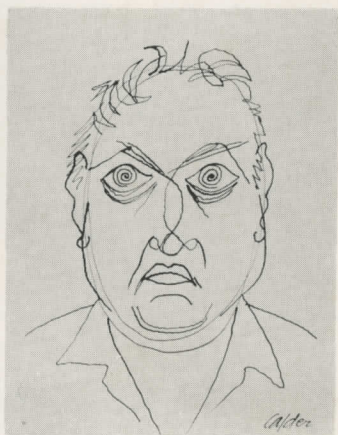
Rodin



Brancusi



Gauguin



Calder

W O R L D H O U S E G A L L E R I E S

CREDITS

Rodin on art: J. Cladel, *Rodin, The Man and His Art*, trans. by S. K. Star, The Century Co., N. Y., 1917; C. Mauclair, *Rodin, The Man — His Ideas — His Works*, trans. by C. Black, Duckworth and Co., London, 1905.

*Introduction to J. Cladel, *Rodin, The Man and His Art*.

Gauguin on art: Paul Gauguin's *Intimate Journals*, trans. by Van Wyck Brooks, Crown Publishers, N. Y., 1936.

Brancusi on art: Reproduced from the catalog of Constantin Brancusi's 1926 exhibition at the Brummer Gallery, N. Y.

Calder on art: Written especially by Alexander Calder for this exhibition.

Portraits on cover: Rodin self-portrait; Brancusi portrait by Modigliani; Gauguin self-portrait; Calder self-portrait.

The cooperation of the Perls Galleries, representatives of Alexander Calder, is gratefully acknowledged.

4 MASTERS

E X H I B I T I O N

Sculptures by

R O D I N

*Gouaches and
Drawings by*

B R A N C U S I

Drawings by

G A U G U I N

*Sculptures and
Drawings by*

C A L D E R

Exhibition opens

MARCH 28 TO APRIL 20, 1957

WORLD HOUSE GALLERIES

Madison Avenue at 77th Street, New York

"A long time ago I decided, indeed, I was told that primitive art is better than decadent art. So I decided to remain as primitive as possible, and thus I have avoided mechanization of tools, etc. (in spite of having been trained as an engineer).

This, too, permits of a more variable attack on problems, for when one has an elegant set of tools one feels it a shame, or a loss, not to use them.

When I am at a loss for inspiration I think of what Sweeney, or Sartre, or perhaps one or two others, have written on my work and this makes me feel very happy, and I go to work with renewed enthusiasm."

ALEXANDER CALDER

CALDER

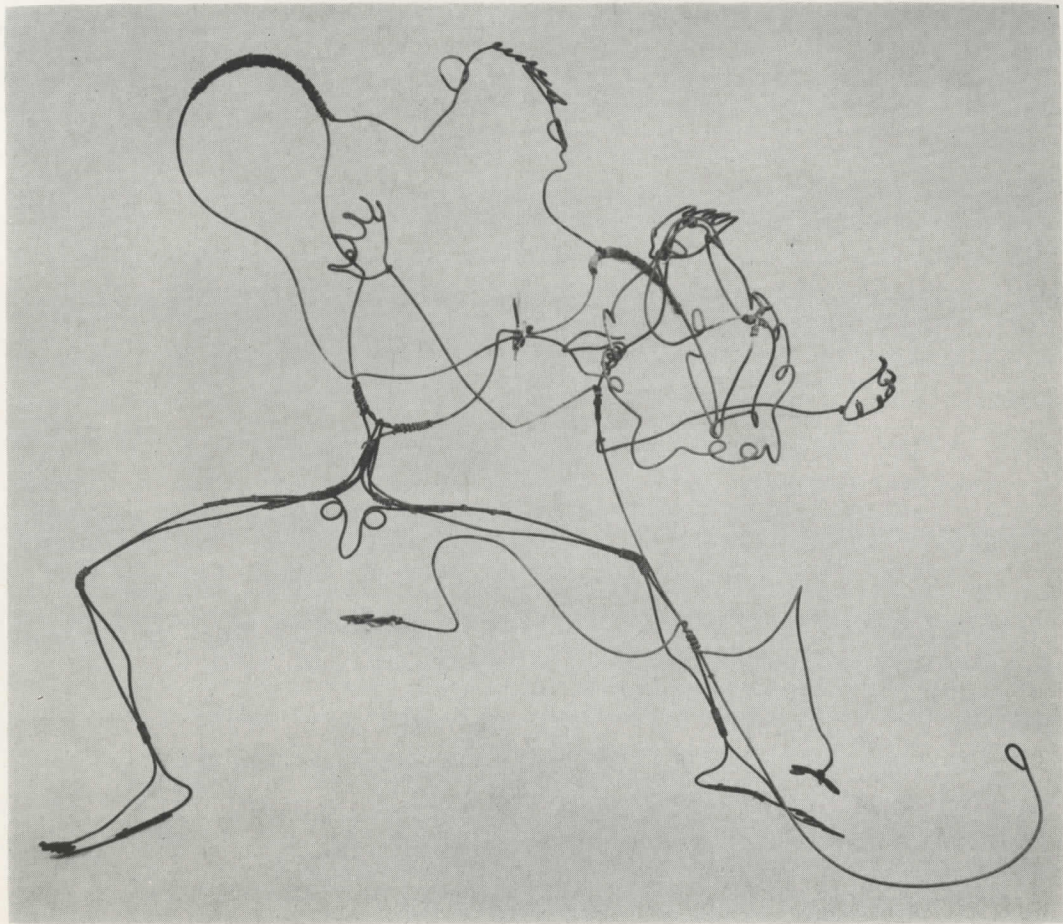
Drawings 1932-33

- 77 Circus Drawings, 1932-33 (10)
(Lent by the artist)
- 87 Cowboys and Indians, 1932-33 (4)
- 91 Abstractions, 1932-33 (6)
- 97 Ben Hur, 1932-33
- 98 Face (Brush and Ink), 1956
(Lent by Perls Galleries)
- 99 Collage, 1943
- 100 Composition (Ink and Tempera), 1956
(Lent by Perls Galleries)

Sculptures

- 101 Katherine Cornell, 1940
*Wood, 24" high
(Lent by the artist)*
- 102 Gibraltar, 1939
*Wood and wire construction, 42" high
(Lent by the artist)*
- 103 Hercules and the Lion, 1929
*Brass wire, 48" high
(Lent by the artist)*
- 104 Wire Horse, 1929
*Brass wire, 26" high
(Lent by the artist)*
- 105 O Corcovado, 1950
*Sheet iron and aluminum, 11'6" high
(Lent by Mr. and Mrs. José Luis Sert)*
- 106 Tower with Painting, ca. 1950
*Steel wire with wooden objects, 28" high
(Lent by Perls Galleries)*
- 107 Large Flat Black, 1957
*Aluminum, steel rods and wire, 12' wide
(Lent by Perls Galleries)*





EXHIBITION

R O D I N

B R A N C U S I

G A U G U I N

C A L D E R

SCULPTURES

DRAWINGS

GOUACHES