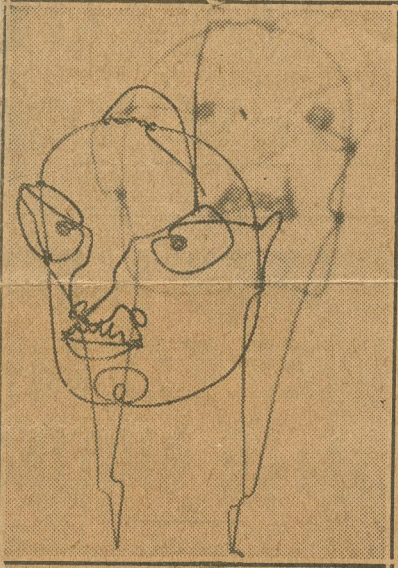


ART IN WIRE



PORTRAIT in the favorite medium of Alexander Calder, now exhibiting at Galerie Percier.

American Artist Wins Praise For His Work In Wire

Calder Amuses In Show By Use Of Unusual Materials

BY DON BROWN

Works of art executed in wire, wood, tin cans, sheet zinc, whitewash, house paint and other materials, which Leo Stein, internationally recognized art critic, yesterday characterized as being far more interesting and successful than the recent productions of two of the most famous French moderns in the world, are being shown by Alexander Calder, young New York artist, in the Galerie Percier, 38 Rue la Boetie.

Blasé amateurs, artists and critics, wearily wandering up and down the Rue de la Boetie in search of something new and refreshing, dropped into the Percier gallery by ones and twos yesterday afternoon while *The Tribune* reporter was there. After one glance around, they took off their hats, fanned themselves, looked at one another in pleased surprise, and appeared refreshed.

Works Are Witty.

Many of the works shown by Calder are extremely witty. His abstract compositions in wire, sheet metal, wood and other materials are, according to Leo Stein, more complete and satisfying in their realization than the recent abstractions of Pablo Picasso. Mr. Stein, it is well known, was one of the "discoverers" of Picasso, and is reputed to have made a fortune by buying his works when the latter was still unknown.

In addition to the abstractions and drawings in India ink, there are wire characterizations of such well known figures as Kiki, Ozenfant, Miro, Mary Einstein, and Ferdinand Leger.

Calder's work obviously amuses and refreshes those who see it, but he is not being taken as a joke in France, as one may learn by reading the introduction to the catalogue of his show, which is by F. Leger who writes, in part:

"He is serious without having the air of being so.

"Before his recent works, which are transparent, objective and exact, I think of Satie, Mondrian, Marcel Duchamp, Brancusi, Arp, those incontestable masters of an inexpressive and silent beauty. Calder belongs to this line.

"He's a 100 per cent American.

"Satie and Duchamp are 100 per cent French.

"What a small world it is!"