Wanted: seven giant fans

A strange cry was heard in the Tate Gallery: "Please touch the exhibits."

Sculptor Alexander Calder frowned at his massive mobiles, for they were depressingly static.

Guests at a private view of



Twisting time . . . Miss Clare Le Marchant and Mr. Nigel Mylne at last night's debutante party at the Hyde Park Hotel (see: Shoes-off welcome).

to make the mobiles move

his Arts Council exhibition prodded tentatively structures.

A dozen small fans would mobilise them, the Ministry of Works had said. But the fans, even when reinforced by the blast of private-view conversation, were not enough.

'A waste'

"There's not enough breeze to aerate a bath-house," said Mr. James Johnson Sweeney, adding a sigh to the zephyr from the ventilators.

"Sandy, as we call him, is an engineer. He told them it was a waste of electricity to use small fans. But because he made these things"-Mr. Sweeney made a vague gesture in the direction of the exhibits—"they dismissed him as a complete crackpot."

Mr. Sweeney, Director of the Museum of Fine Arts in Houston, Texas, has been a friend of the sculptor for 29 years and had offered to organise the exhibition. He has now been landed with the job of searching for seven giant fans.

SHOES-OFF WELCOME

Lady des Voeux smiled deprecatingly. "It's just a family party," she said, "a very ordinary party."

As ordinary family parties go it wasn't bad. Three hundred and fifty guests and three bands were massed in the Hyde Park Hotel for the dance of her youngest daughter, Susan.

But the occasion had its informal aspects. Susan the guests received (they Prince Michael of included Kent) in her stocking soles. Under a full-length turquoise silk dress she had discreetly kicked off her satin shoes.

Lady des Voeux made a mild



protest: "Oh, dear, do put your shoes on."

"Oh, Mummy, no one's going to notice," said her daughter. Almost no one did.

A CANADIAN HITS BACK

As the sun set on Dominion Day several hundred Canadians and their English friends sat down to a celebration dinner at the Savoy.

But the men and the women were separated by two walls and a flight of stairs. Emancipation may be all right in the New World, but it is not part of the

Canada Club.
Upstairs the talk was of the Common Market and the broader subjects that go with

cigar smoke.
Canadian High Commissioner
Mr. George Drew, in the chair,
was one of eight High Commissioners present. And the top table was also weighted by the Duke of Devonshire, Lord Kilmuir and the Lord Mayor of London, Sir Frederick Hoare.

The guest of honour, Mr. M. Grattan O'Leary, president of the Ottawa Journal, said he had been trying to explain Canada to certain members of the British Government.

"We have said to Her Majesty's Government in Britain: 'If you want to join the Six this is your choice. But we regard it as our right and duty as a partner in the Common-wealth to speak our minds.'

'Obstructing'

"Yet because we did speak our minds some sections of the British Press labelled us as people who were obstructing." Downstairs, Lady Alexander of

Tunis was in the chair at a Canadian Women's Club dinner.

Dame Patricia Hornsby-Smith

was the principal guest.

"I think the club started,

seven years ago, because the women got bored sitting at home and decided to do something about it," said secretary Mrs. J. F. Marcus.

Mrs. Drew didn't feel "left out" by the men. "I don't think this is a protest at all," she said. "After all, the men of the Canada Club have had their annual dinner for 150 years. I don't think we've much to complain about."

by LEONARD BARDEN

Can you see 10 moves ahead in chess? In this problem by G. Koltanowski (San Francisco Chronicle, 1962) White is to play and force checkmate on his 10th move. Clue: the pawns do a dancing act.

Par solving times: 3 minutes, expert; 12 minutes, good; 20 minutes, above average; 35 minutes, average.

See Solution on Page Four.

