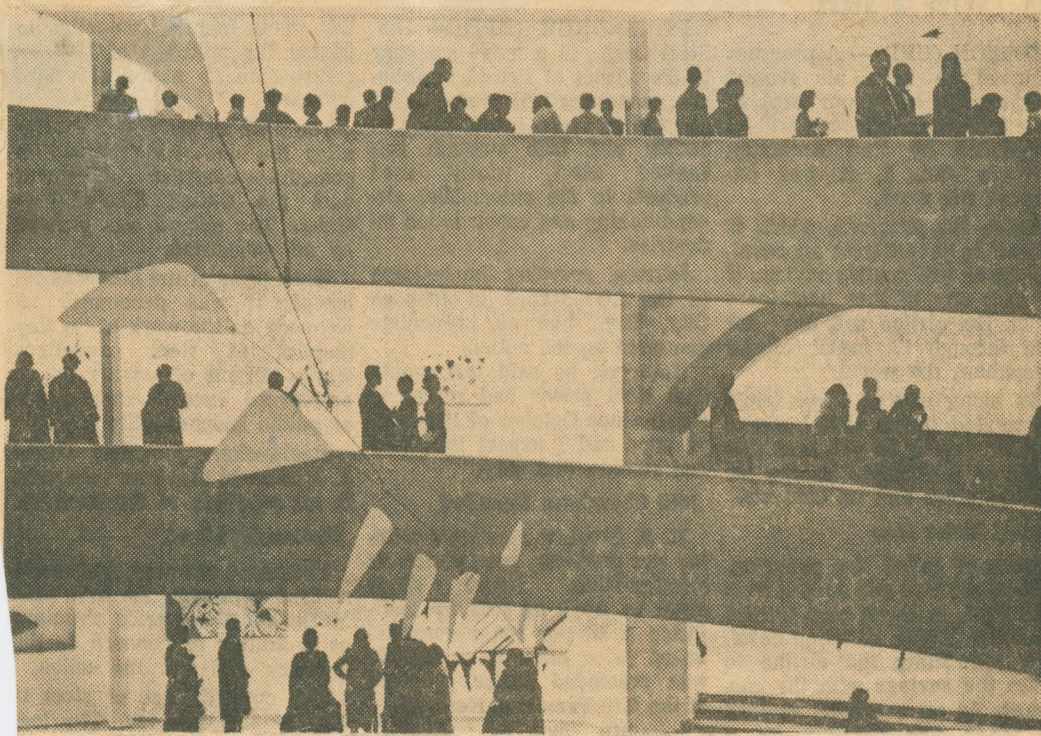


Calder at the Guggenheim



The ramp floats past the Calder mobile.

Mukherjee

By **SUSHIL MUKHERJEE**

SUDDENLY the austere, uncompromising form of Frank Lloyd Wright's Guggenheim Museum in New York City has become all agog with sparkle and excitement. What has happened to this aloof spinning top? The Alexander Calder retrospective exhibition, of course.

Usually, when a viewer is out of the elevator and at the top of the museum, the powerful encircling movement takes him down the ramp with a quiet but firm push from behind. In fact, he becomes a part of the spinning game, like a man tied to a wheel and turning helplessly. It is hardly possible for a viewer, thrown into a state like this, to examine leisurely the walls along the ramp and enjoy the works on display.

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ALEXANDER Calder's works add the magic touch to enable Wright's controversial, creative work to emerge as an excitingly integrated architectural form. In this exhibit there is no need to stand and enjoy a particular work. The ramps on this occasion gently and effortlessly take you down through floating, projecting or static forms and colors until you become a part of the wonderland of humor and laughter and end up playing hide and seek with yourself.

The works have been selected with care and thought — from Calder's early and delightful linear wire sculptures and drawings of circus people to his recent colorful mobiles and monumental static forms. The Alexander Calder retrospective



Peek-a-boo. Art sees you.

Mukherjee

exhibition will be on until Jan. 10, and even if you are only

remotely interested in art, it will be worth your while to make a trip to New York, especially with children (they will love it) to see this magnificent

show.

The Guggenheim is on Fifth Avenue at 89th Street and is open Tuesday through Saturday from 10 a.m. to 6 p.m. and on Sundays from 12 noon to 6 p.m. The admission is 50 cents.