

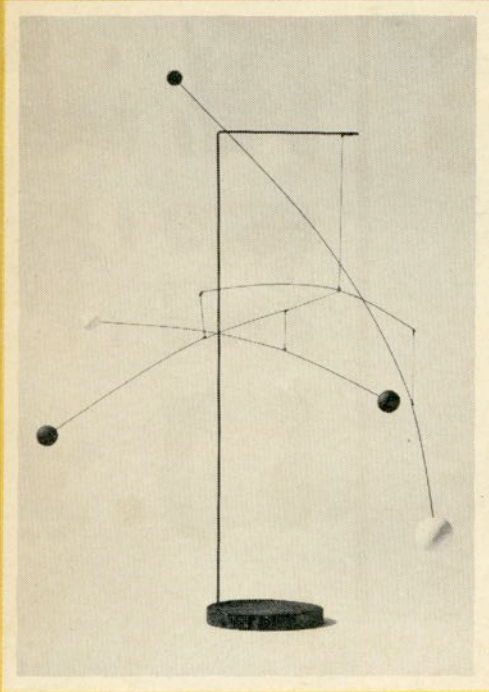
Junior Scholastic

YOUR WORLD-VIEW MAGAZINE FOR SCHOOL AND HOME • VOLUME 55 • NUMBER 14 • JANUARY 14, 1965

ALEXANDER CALDER: The Ways of Sculpture

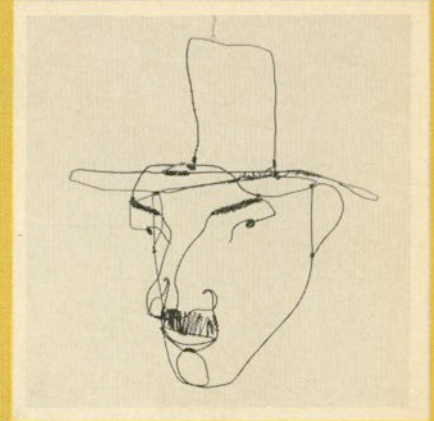
An Historic Exhibit in New York's Guggenheim Museum

See Cover Story



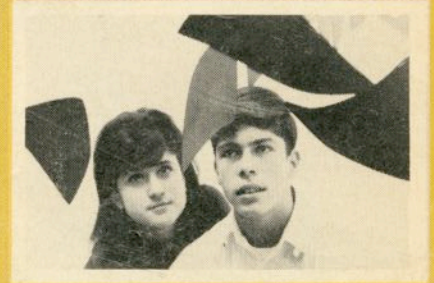
Mobile

A wire and wood sculpture mounted on a pedestal.



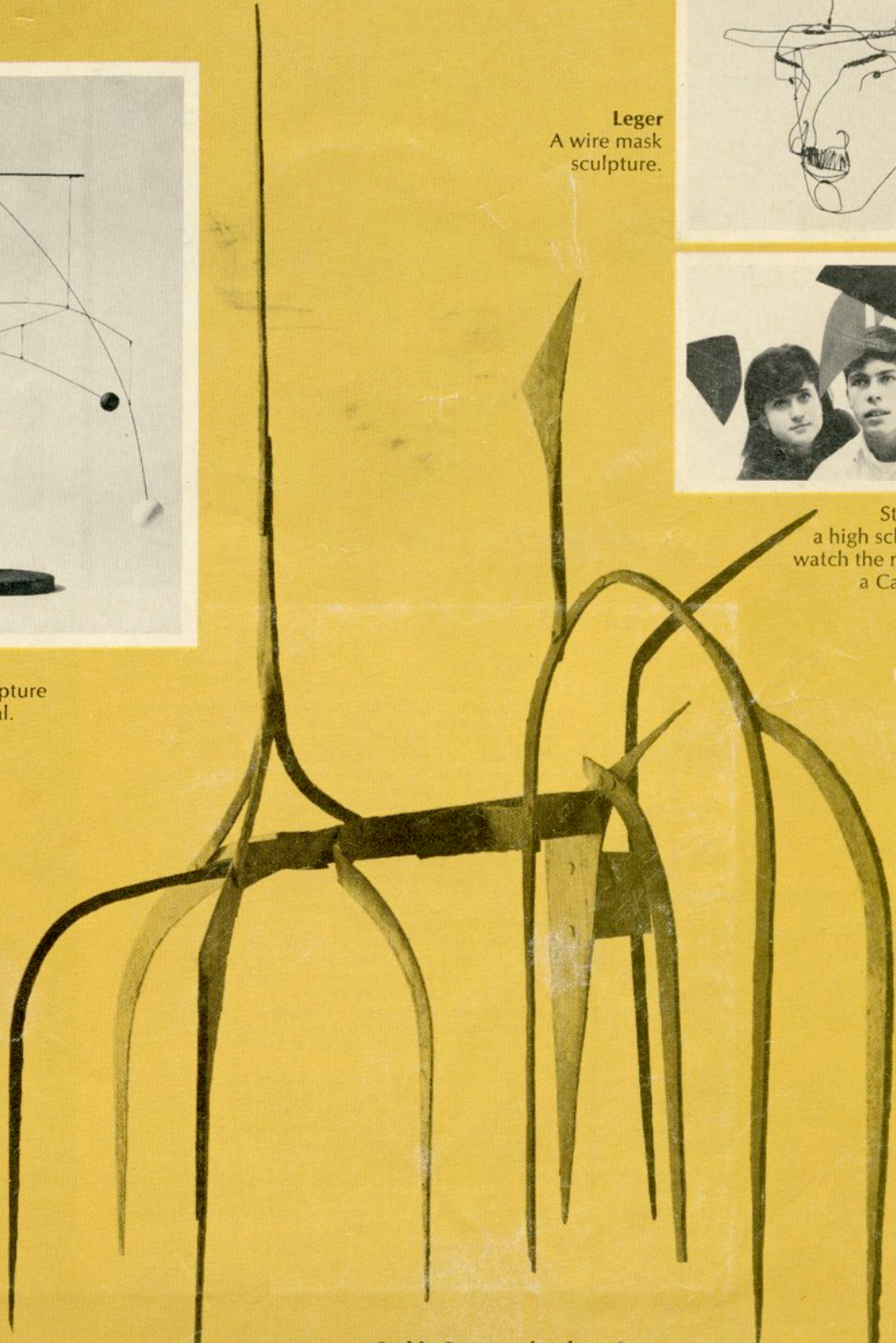
Leger

A wire mask sculpture.



Students from a high school art class watch the movement of a Calder mobile.

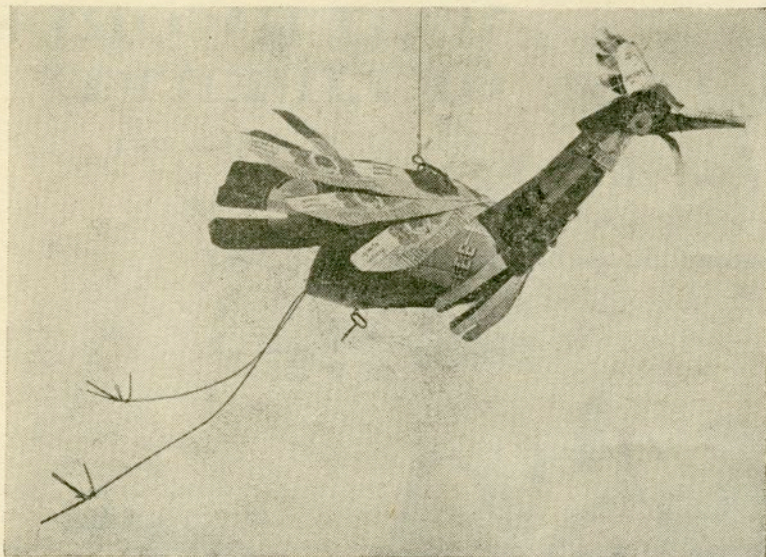
P. E. Guerrero photos from Solomon R. Guggenheim Museum



Gothic Construction from Scraps

A welded metal stationary sculpture known as a stabile.

COVER STORY



P. E. Guerrero/Guggenheim Museum photo

THE ONLY ONLY BIRD: This non-flying non-bird is made of coffee cans, wire, and other assorted items found in sculptor Calder's kitchen.

CALDER: Master Sculptor

ALEXANDER CALDER is considered by many to be the grand old man of a modern art form, the *mobile*. Ever since this American artist (born in Philadelphia, Pa.) was old enough to tinker with materials, he found that he enjoyed working with metals and wood. Now, nearing his 67th birthday, he is as active as ever, working out of his two studios in Saxe, France, and Roxbury, Conn. He has produced thousands of varied pieces of art. As a tribute to Calder and his modern art, the Solomon R. Guggenheim Museum in New York is presenting a huge exhibition of his works—361 items, all "Calderesque." The exhibition opened last November 6.

There are swirling *mobiles*, stationary *stabiles*, combination *stabile-mobile* forms, wood carvings, lovely jewelry,

faces formed from wire, and a whole farm full of fat and funny animals for children. "Art is what you enjoy," Mr. Calder once said, and the public is certainly enjoying the exhibition. More than 250,000 people will see it before it closes at the end of this month.

Then the exhibit will travel to such places as Milwaukee, Wis., St. Louis, Mo., and Toronto, Canada. The Guggenheim planners spent about a year gathering the Calder art from 56 different sources: the artist's own collection, museums, and private collections throughout the U. S. and foreign countries.

Thousands of students have seen the exhibition. Among them were two art students from Great Neck (N. Y.) North Sr. H. S., Frank Tipaldo and Ronni Shweder, who are pictured on our cover.

ded to stay the year before. The tragic story comes from Mari Sandoz's fine novel, which is based on a true episode in U. S. history.

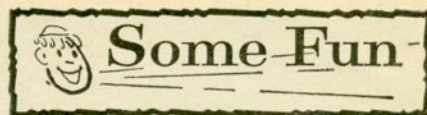
The movie, however, tends to treat the story as simply a tale of adventure. It has some romance and some slapstick (and not very funny) comedy. *Cheyenne Autumn* does have some magnificent color photography of Monument Valley, where it was filmed. It also manages to give the mistreated, long-suffering Indians some sense of dignity during their long flight to freedom and their struggle to reach their homeland. (See also *American Problems: The American Indian—His Plight, His Achievements*, Sept. 30 issue.)

—PHILIP HARTUNG

New Movies

CHEYENNE AUTUMN (Warner Brothers)

The heroic march of 286 Cheyenne Indians in 1878 from an Oklahoma reservation to the greener hills of Wyoming should be sure-fire material for a movie. The tale of their 1,500-mile trek is full of hardships—hunger, bad weather, rough country, and the U. S. Cavalry chasing them. The Cavalry wants to return the Cheyenne Indians to the barren reservation where they had been or-



Daffynitions

Firecracker—a hot cookie.

Larry Abramsky, Newark, N. J.

Pancake—a waffle with the treads removed.

Drydock—a thirsty physician.

Celina Funkhouser, Kate Collins JHS, Waynesboro, Va.

Dangerous Living

Dick: "What made you decide to become a parachute jumper?"

Chris: "A plane with three dead engines."

Diane Hagenbuch, Waltham School, Utica, Ill.

School Daze

Teacher: "If a bear climbs a tree, what would he most likely find?"

Pupil: "Leaves."

Richard Dinius, Los Ranchitos School, Tucson, Ariz.

A problem child was brought to the principal's office:

Principal: "Do you ever do your homework?"

Student: "Oh, now and then."

Principal: "Where do you do it?"

Student: "Oh, here and there."

Principal: "Put him in the closet."

Student: "Hey! When will I get out?"

Principal: "Oh, sooner or later!"

Pam Mathews, Elem. School, Homere, Ohio

Father: "Is there anything you can do better than anyone in your class?"

Son: "Yes. I can read my own writing."

Neal Bodell, Peruvian Park School, Sandy, Utah

Out of Space

1st Man: "I saw something last night that I just couldn't get over."

2nd Man: "What was that?"

1st Man: "The moon!"

Pam Jordan, Powers School, Laurel, Miss.

Have You Read . . .

All About Birds, by Bald E. Gull

Scholastics, by Scolia Sticks

Roxanna Ralphs, Elem. School, Medical Lake, Wash.

Hunger Pains

Mother: "What's all the racket in the kitchen?"

Paul: "I'm fighting temptation."

Diana Bourgeois, Alburg, Vt.

Scales

A man stood on a weighing machine, dropped a counterfeit penny in the slot, and silently stole a weigh!

Tinina Vaughn, Tacoma, Wash.

Joke of the Week

Etc.—an abbreviation used to make others believe you know more than you do.

Cindy Dixon, Central JHS, Xenia, Ohio