

11. Late Landscape
12. Irish Landscape
13. Sunday Afternoon
14. Spring in the Back Country
15. Still Life
16. Landscape
17. The Model
18. Mohawk Willow
19. Cow in the Quarry
20. Windmill
21. Music
22. Light Experiment No. 3
23. After the Wedding
24. Jessie McLeod

ALEXANDER CALDER

The sense of motion in painting and sculpture has long been considered as one of the primary elements of the composition.

The Futurists prescribed for its rendition.

Marcel Duchamp's "Nude descending the stairs" is the result of the desire for motion. Here he has also eliminated representative form. This avoids the connotation of ideas which would interfere with the success of the main issue—the sense of movement.

Fernand Leger's film, "Ballet Mecanique", is the result of the desire for a picture in motion.

Therefore, why not plastic forms in motion? Not a simple translatory or rotary motion but several mo-

tions of different types, speeds and amplitudes composing to make a resultant whole. Just as one can compose colors, or forms, so one can compose motions.

The two motor driven "mobiles" which I am exhibiting are from among the more successful of my earliest attempts at plastic objects in motion. The orbits are all circular arcs or circles. The supports have been painted to disappear against a white background to leave nothing but the moving elements, their forms and colors, and their orbits, speeds and accelerations.

Wherever there is a main issue the elimination of other things which are not essential will make for a stronger result. In the earlier static abstract sculptures I was most interested in space, vectoral quantities, and centers of differing densities.

The esthetic value of these objects cannot be arrived at by reasoning. Familiarization is necessary.

A. C.

25. A "mobile". 1932
 26. A "mobile". 1932
 27. Abstract Sculpture. 1932
 28. Abstract Sculpture. 1932
 29. Abstract Sculpture. 1931
 30. Abstract Sculpture. 1931
 31. A "mobile". 1933
- Wire Sculpture
32. "Josephine Baker". 1928
 33. "Gold Fish Bowl". 1929