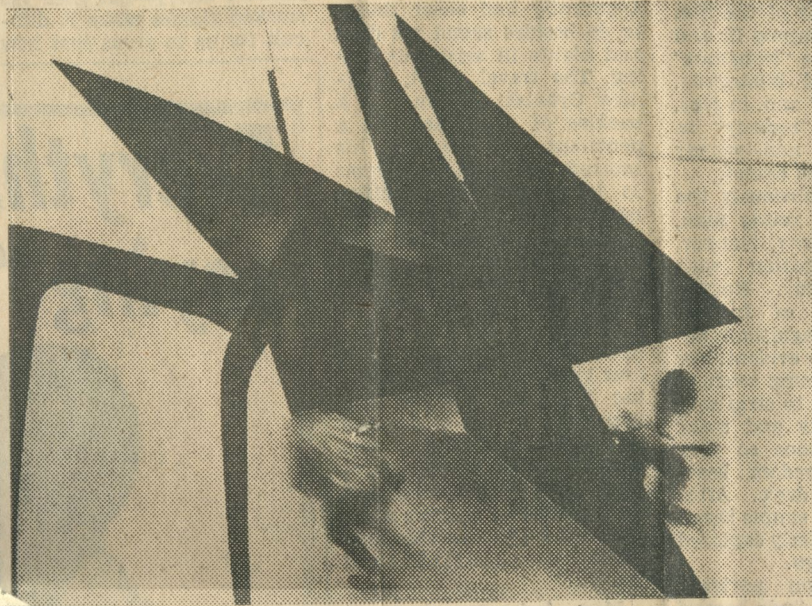
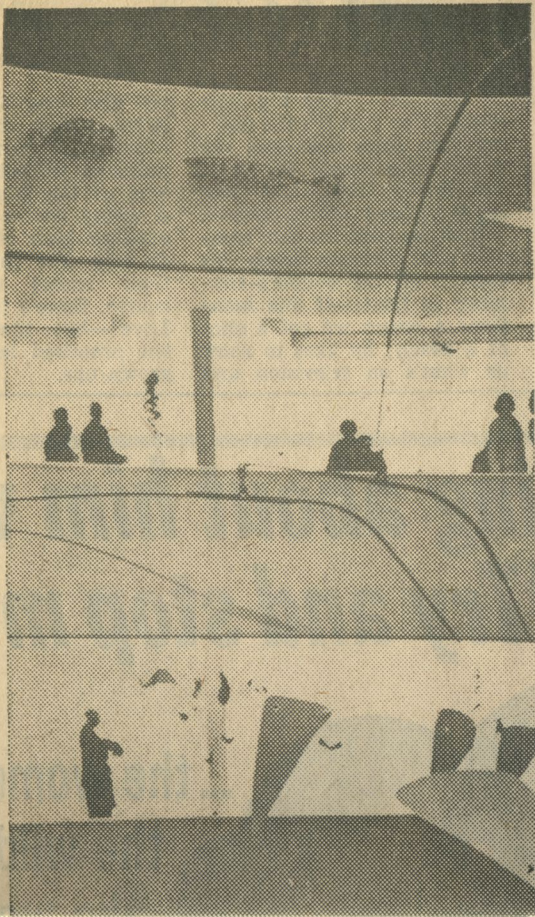


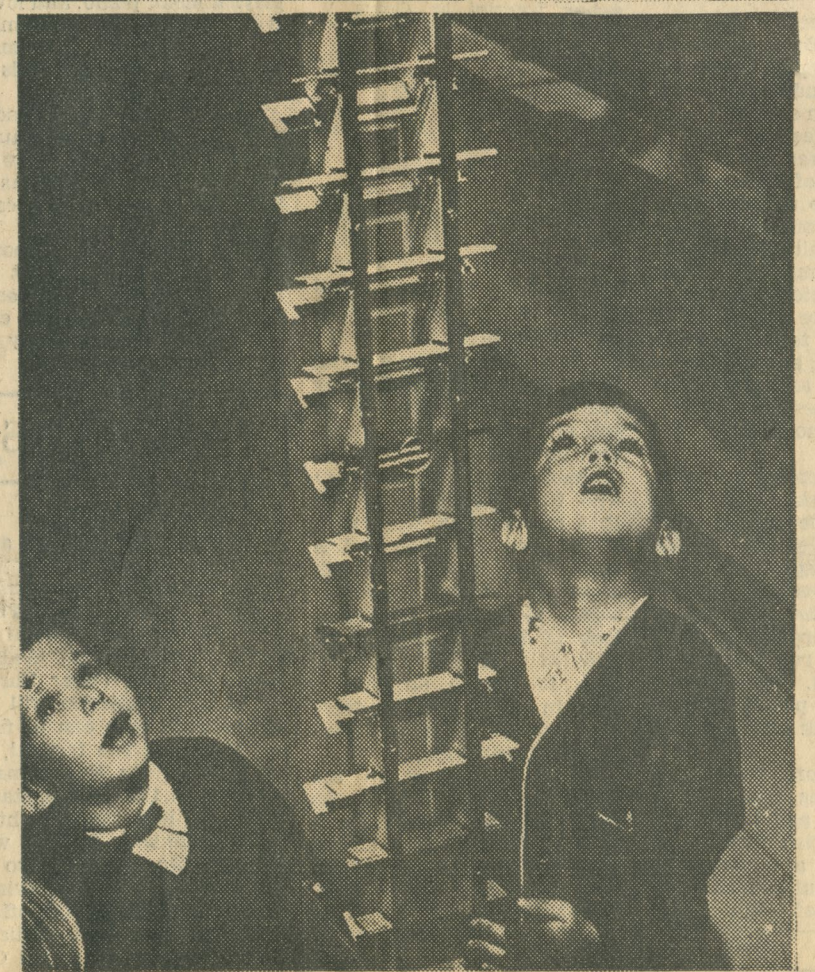
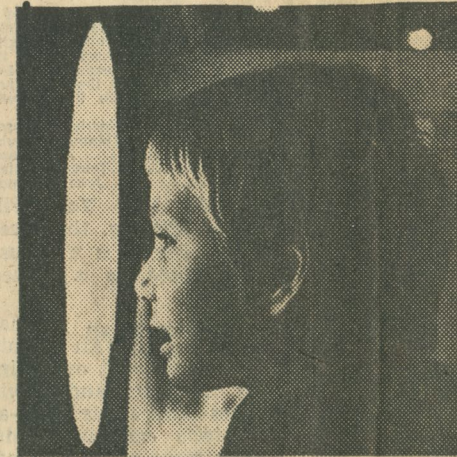
A Circus to Contemplate

This is the best holiday season in years for grandmothers, stand-in aunts and anybody else trying to find amusement in the city for children just out of school. It's swell for kids, too. The reasons are two new museum shows: The Calder Retrospective at the Guggenheim, and "Amusements" at the Museum of Contemporary Crafts. Both exhibitions run through the holidays. At the Guggenheim, there are marvelous mobiles to watch, sometimes to touch and there are stables to walk through, a circus to contemplate. At the Museum of Contemporary Crafts, a tower to make music with, peepholes to look through, hobby horses to rock on, and even a rug to play hopscotch on. Both provide a field day for children, not to mention thier elders.

C. D.



Herald Tribune photos by JILL KREMENTZ



At the Guggenheim Museum, Fifth Ave. at 89th St., Alexander Calder is having the effect of a Pied Piper. On one day last week, 427 children toured the exhibit in school groups, still others came with parents.

The retrospective exhibition has tremendous pulling power with adults, too. Already, more people have come to see the Calders than any other show at the museum—including the Van Gogh show last year. The exhibition continues through Jan. 10.

"Amusements," is amusing. The show at the Museum of Contemporary Crafts, 29 W. 53d St., through Jan. 17 is full of surprises and treats. Looking through peepholes, top left, reveals dolls and sculpture. Dropping marbles into a tall multicolor tower by Charles Eames, above, makes music to delight the young almost as much as their mothers.