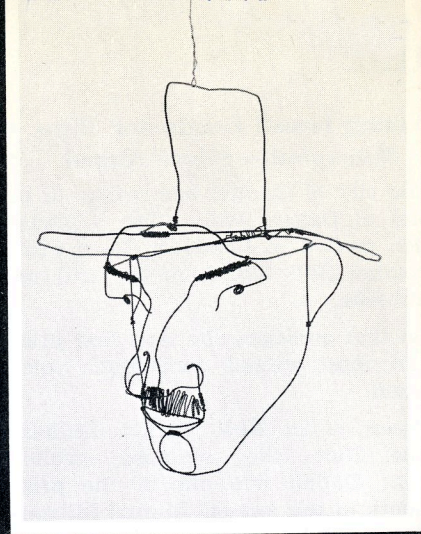


# ART



## Calder Exhibit to Travel

One of the longest running exhibitions, namely that of Alexander Calder, has just ended at the Guggenheim Museum in N. Y. For nearly two months, the museum looked as if it was built for this great retrospective exhibition of one of America's beloved, and most famous artists. 300 objects drawn from every phase of Calder's creative life were assembled for this purpose. Calder is known internationally as the creator of the mobile, a delicately balanced assemblage of wire and sheet metal or other materials, but also as a man who introduced motion to modern art. This exhibit explores the full range of his prolific artistic career, which produced sculpture, and paintings, tapestries, and carvings, jewelry, and other media.

Beginning February 21 the exhibition will open at Washington University, St. Louis, and later travel to Milwaukee Art Center, Milwaukee, Wisc., Des Moines Art Center, Des Moines, Iowa, Art Gallery of Toronto, in Toronto, Canada. On July 8th the exhibition will go to Paris, France where it will be shown at the Musée D'Art Moderne.

The Calder Exhibit was the most popular in the history of the Guggenheim Museum. It was viewed by a quarter of a million people.

